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PREFATORY NOTE

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The present volume is dedicated to the memory of Professor JAMES BRADSTREET GREENOUGH, through whose efforts the publication fund was secured, and to whom, in large measure, the success of the Studies is due. It includes contributions from two scholars not connected with Harvard University, Mr. W. WARDE FOWLER, M.A., Fellow and Subrector of Lincoln College, Oxford, and by Mr. KARL WESTON, A.M., Instructor in Williams College, who, while a member of the American School of Classical Studies in Rome, became interested in the artistic study of the illustrated manuscripts of Terence, copying in colors the miniatures of the Phormio in four of them.

The additional expense involved in the publication of the plates accompanying this article has been met by a special fund generously contributed by classmates, pupils, and friends of Professor GREENOUGH.

The Editorial Committee express their thanks to Professor G. L. KITTREDGE for the sketch of the life of Professor GREENOUGH.

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